

NICHOLAS CHARLES PETERS

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An artistic passion fuels my technical expertise in lighting design and camera operation. Producing creative and practical visual media for over a decade has rewarded me with a proven eye in these fields. I enjoy the challenge of working around limitations to surpass the goals of every project.

EDUCATION Indiana University

BA in Telecommunications

Class of 2008

Bloomington, IN

Focused on Production, Industry/Management, and Media & Society

EXPERIENCE Elite Media

Producer, Cinematographer, Video Editor, Audio Engineer

June 2009 - present

Indianapolis, IN

Engineered live audio recording and camera operation for HBO Comedy Special featuring actor/comedian Mike Epps performing in Conseco Fieldhouse

Designed lighting, shot and edited featurette, and edited music video for Derrty Ent. recording artist Murphy Lee

Produced news and entertainment packages for original web series IndyLive! featuring public figures such as Catt Sadler, Mario Lopez, and Tony Rock

Sedgwick Productions

Dolly Grip, Jib Grip, Lighting Design, Audio Engineer

May 2009 - present

Chicago, IL

Connected and operated dolly & jib arm while monitoring wireless audio for shoots with Northwestern University and The Big Ten Network

Assisted lighting and set design while logging dialogue to create the illusion of a multi-camera setup for The Living History Interview Series with the American Society of Anaesthesiologists

Grind Time Now

Producer, Cinematographer, Video Editor, Motion Designer

Nov 2008 - present

Chicago, IL

In charge of producing and editing video and motion graphics in various midwestern cities for one of the internet's largest hip hop content providers

Innovated video aesthetics and editing formats which quickly became standardized by the rest of the Grind Time Now cinematographers and editors coast to coast

ButterViZion Media Productions

Owner, Producer, Cinematographer

May 2004 - present

Chicago, IL

Own and operate a media production company with professional experience in video production, motion & graphic design, screenwriting, audio production, and marketing

PORTFOLIO

Cinematography Reel

ButterViZion.com

YouTube.com/

ButterViZion

REFERENCES AVAILABLE UPON REQUEST